

Name/Date _____ Teacher/Grade _____

Scores: Reading Engagement ___/8 Oral Reading Fluency ___/16 Comprehension ___/28
Independent Range: 6–7 11–14 19–25

Book Selection Text selected by: teacher student

1. READING ENGAGEMENT

Ask the student to bring his or her reading record to the conference. If the Student Reading Survey was not completed prior to the assessment conference, read aloud the questions on the survey and record the student's responses.

2. ORAL READING FLUENCY

INTRODUCTION

T: *In this story, You Don't Look Beautiful to Me, Mother Skunk thinks Little Skunk is beautiful. The other animals don't think so. Please read aloud page 2.* Show the student where to stop reading at the *.

RECORD OF ORAL READING

Record the student's oral reading behaviors. Note the student's fluency (expression and phrasing). Be sure to time the student's reading.

Page 2

"You are so beautiful," Mother Skunk said as she looked down at Little Skunk beside her on the warm rock. She ruffled up his fur with her nose and tickled his feet.

Little Skunk rolled over and off the rock.

The spring day was beautiful. The robins were making nests. Trees had little green buds on them. Yellow and blue flowers poked their heads out of the ground. The warm sun shone brightly.

"This is the best day in my whole life," Little Skunk said, shaking the dirt out of his shiny fur.

Little Skunk was so happy that he ran off to talk to the other animals in the woods. He hadn't gone very far when he met Little Rabbit.

"Hello, Little Rabbit," he said. "My mother says I'm beautiful." He drew circles in the air with his long tail.

Little Rabbit looked at him and wrinkled up his nose. "Your tail looks too long to me. And how can you hear anything with such short ears? You're not beautiful at all." He hopped away.

Time: _____ minutes:seconds

ORAL READING WORDS PER MINUTE, PERCENT OF ACCURACY

Use the student's oral reading time to circle the WPM range.

Word Count: 176

	INTRVN	INSTR	IND	ADV
Minutes: Seconds	2:44 or more	2:43–2:22	2:21–1:41	1:40 or less
WPM	64 or less	65–74	75–105	106 or more

Count the number of miscues that are not self-corrected. Circle the percent of accuracy based on the number of miscues.

	INTRVN	INSTR	IND				ADV	
Number of Miscues	12 or more	10–11	8–9	7	5–6	3–4	1–2	0
Percent of Accuracy	93 or less	94	95	96	97	98	99	100

- If the student's score falls in a shaded area for either WPM or Accuracy, STOP! Reassess with a lower-level text.
- If the student is reading below the grade-level benchmark, administer *DRA Word Analysis*, beginning with Task 28, at another time.

3. COMPREHENSION

TEXT FEATURES and STUDENT PREDICTION

Read aloud the questions/prompts on page 1 of the Student Booklet, and record the student's responses on the same page. Do not give additional prompts. Students do not use the book as you record their responses on the first page of the Student Booklet.

Note: Continue with the assessment if time permits. Otherwise, have the student read the book and complete the Student Booklet at another time.

STUDENT READS AND RESPONDS

All students may use the text to complete pages 2–3 of the Student Booklet.

T: *Read the story. When you are finished, write a summary of what you have read and answer the remaining questions in the Student Booklet. If you have questions, please come to me (or raise your hand).*

Note: For students who have an Individual Education Plan in place for reading and/or written communication, follow the directions in their plan. You may read aloud the prompts on pages 2 and 3 of the Student Booklet and/or scribe their responses if required. Give no additional prompts.

While the student reads the text independently, complete the Teacher Analysis of Oral Reading on the next page and circle the descriptors on the *DRA2* Continuum that best describe the student's oral reading fluency.

4. TEACHER ANALYSIS

ORAL READING

If the student had 5 or more different miscues, use the information recorded on the Record of Oral Reading to complete the chart.

Student problem-solves words using: <input type="checkbox"/> beginning letter(s)/sound(s) <input type="checkbox"/> letter-sound clusters <input type="checkbox"/> blending letters/sounds <input type="checkbox"/> onset and rime <input type="checkbox"/> knowledge of spelling patterns (analogies) <input type="checkbox"/> syllables <input type="checkbox"/> rereading <input type="checkbox"/> no observable behaviors	Number of miscues self-corrected: _____ Number of miscues not self-corrected: _____ Number of words told to the student: _____	
	Miscues interfered with meaning: <input type="checkbox"/> never <input type="checkbox"/> at times <input type="checkbox"/> often	Miscues included: <input type="checkbox"/> omissions <input type="checkbox"/> insertions <input type="checkbox"/> reversals <input type="checkbox"/> substitutions that were <input type="checkbox"/> visually similar <input type="checkbox"/> not visually similar
Copy each substitution to help analyze the student's attention to visual information. e.g., <u>shined</u> (substitution) shone (text)		

Oral Reading Rate: (Optional) Use the formula below to determine the student's exact oral reading rate. Convert the student's reading time to all seconds.

$$176 \text{ (words)} \div \text{_____ total seconds} = \text{_____ WPS} \times 60 = \text{_____ WPM}$$

DRA2 Continuum

- Use the information from the Student Reading Survey and the Student Booklet to circle the descriptors that best describe the student's responses for Reading Engagement and Comprehension.
- Add the circled numbers to obtain a total score for each section.
- Record the total scores at the top of page 1. Record the Comprehension score at the top of page 5 after the colon.

Note: If the Comprehension score is less than 14, administer *DRA2* with a lower-level text.

Name/Date _____

Teacher/Grade _____

DRA2 CONTINUUM		LEVEL 28		EXTENDING READER	
	INTERVENTION	INSTRUCTIONAL	INDEPENDENT	ADVANCED	
Reading Engagement					
Wide Reading	1 Title(s) below grade level; limited reading experiences and book knowledge	2 Titles slightly below grade level; rather limited reading experiences	3 Titles within 2 genres or multiple books within a genre; generally on-grade-level texts	4 Titles across 3 or more genres; many on- and above-grade-level texts	
Self-Assessment/Goal Setting	1 No strengths and/or goals	2 General strength(s) and goal(s) related to the reading process	3 2 specific strengths and 2 specific goals related to the reading process	4 3 specific strengths and 3 specific goals that reflect a higher level of thinking	
Score	2 3	4 5	6 7	8	
Oral Reading Fluency					
Expression	1 Little expression; monotone	2 Some expression that conveys meaning	3 Expression reflects mood, pace, and tension at times	4 Expression reflects mood, pace, and tension most of the time	
Phrasing	1 Mostly word-by-word	2 Short phrases most of the time; inappropriate pauses	3 Longer phrases most of the time; heeds most punctuation	4 Consistently longer, meaningful phrases; heeds all punctuation	
Rate	1 64 WPM or less	2 65–74 WPM	3 75–105 WPM	4 106 WPM or more	
Accuracy	1 93% or less	2 94%	3 95%–98%	4 99%–100%	
Score	4 5 6	7 8 9 10	11 12 13 14	15 16	
Comprehension					
Use of Text Features	1 Limited or no description of the characters	2 Partial description of the characters; general statements	3 Description of each character; includes at least 2 specific details	4 Description of each character; includes at least 3 specific details	
Prediction	1 Unrelated predictions or no response	2 At least 1 reasonable prediction related to the text	3 At least 2 reasonable predictions that go beyond the text read aloud	4 3 thoughtful predictions that go beyond the text read aloud	
Scaffolded Summary	1 1–2 events in own language and/or copied text; may include incorrect information	2 Partial summary; generally in own language; some important characters/events; may include misinterpretations	3 Summary in own language; includes important characters, many of the important events, and some details from the beginning, middle, and end	4 Summary in own language; includes all important characters, events, and details from the beginning, middle, and end	
Scaffolded Summary: Vocabulary	1 General terms or labels; limited understanding of key words/concepts	2 Some language/vocabulary from the text; some understanding of key words/concepts	3 Most language/vocabulary from the text; basic understanding of most key words/concepts	4 All important language/vocabulary from the text; good understanding of key words/concepts	
Literal Comprehension	1 Incorrect response or no response	2 Partial response; may include misinterpretation	3 Accurate response	4 Accurate response with specific details	
Interpretation	1 Little or no understanding of important text implications	2 Some understanding of important text implications; no supporting details	3 Understands important text implications; may include supporting details	4 Insightful understanding of important text implications with supporting details or rationale	
Reflection	1 Insignificant event; no reason for opinion or no response	2 Less significant event and/or a general reason for opinion	3 Significant event <u>and</u> a relevant reason for opinion	4 Significant event <u>and</u> reason for opinion that reflects higher-level thinking	
Score	7 8 9 10 11 12 13	14 15 16 17 18	19 20 21 22 23 24 25	26 27 28	

Choose three to five teaching/learning activities on the *DRA2* Focus for Instruction on the next page.

DRA2 FOCUS FOR INSTRUCTION FOR EXTENDING READERS

READING ENGAGEMENT

Wide Reading

- Teach student strategies to select appropriately leveled texts for independent reading
- Introduce student to reading materials from a variety of genres
- Teach strategies to build reading stamina
- Create structures and/or routines to support reading at home
- Develop clear expectations for amount of independent reading
- Teach student how to use a reading log to monitor book selection and set reading goals
- Model/teach how to read for different purposes

Self-Assessment/Goal Setting

- Model and discuss strategies good readers use
- Help student identify 1–2 reading goals and a plan of action to improve reading
- Support revision of ongoing reading goals

ORAL READING FLUENCY

Expression and Phrasing

- Model and support reading in longer, meaningful phrases with appropriate expression
- Have student practice appropriate expression with familiar texts
- Have student participate in choral reading and/or reader's theater
- Teach student to heed punctuation

Rate

- Provide materials and time for repeated reading to increase reading rate
- Teach student to read lower-level and/or familiar texts at an appropriate rate

Accuracy: Word Analysis

- Support and reinforce self-corrections of miscues
- Model and support how to take words apart (e.g., onset and rime, syllables) to problem-solve unknown words
- Teach how to use word chunks and analogies to problem-solve unknown words
- Provide spelling activities and word sorts to help student recognize patterns in words

COMPREHENSION

Use of Text Features

- Provide opportunities for student to discuss what he or she knows about the characters based on title and book cover, as well as opening paragraphs and texts read aloud
- Teach student how to describe characters, using information from fiction text features (e.g., title, illustrations, and text)

Prediction

- Teach student how to make predictions based on title and book cover, as well as opening paragraphs of texts read aloud
- Model and support using background information to make meaningful predictions

Summary

- Share and identify characteristics of good summaries
- Model and co-construct written summaries of texts read aloud
- Model and support how to distinguish between more important and less important ideas and details
- Model and support how to write a summary in one's own words
- Teach student how to use a graphic organizer as an aid to creating a summary
- Teach student how to identify story elements (e.g., characters, setting, plot)

Literal Comprehension

- Show student how to use key words to identify specific information from the text
- Provide opportunities for student to answer and construct literal questions
- Help student locate and record specific details
- Teach student how to use graphic organizers to keep track of story information

Interpretation

- Teach and share examples of inferences
- Model and teach student how to think about *Why?* questions while and after reading a text
- Model and teach how to support inferences with examples from the text
- Give student opportunities to respond to inference questions orally and in writing

Reflection

- Help student identify important message in a story
- Provide opportunities to identify and discuss the most important event in a story
- Demonstrate and teach student how to support opinion with details from the text

Name _____ Date _____

Teacher _____ Grade _____

The teacher reads aloud the prompts/questions and records the student's responses on this Before Reading page only.

BEFORE READING

TEXT FEATURES

Think about the title, the pictures, and what you have read so far. Tell me what you know about Little Skunk and Little Rabbit.

Little Skunk: _____

Little Rabbit: _____

PREDICTION

What are 3 things you think might happen in the rest of this story?

1. _____

2. _____

3. _____

AFTER READING

Summary

Write a summary of this story in your own words. Include the important characters, events, and details. You may use the book and the words below to help you write your summary.

In the beginning,

Next,

Then,

After that,

In the end,

Literal Comprehension

List 2 reasons why Little Deer did not think Little Skunk was beautiful.

Little Deer's Reasons
1. _____
2. _____

Interpretation

What do you think Little Skunk learned? _____

Reflection

What do you think is the most important event in this story?

Tell why you think it is important. _____

Reread what you have written to make sure your answers are the way you want them before you hand in your booklet.