1. READING ENGAGEMENT

(If the student has recently answered these questions, skip this section.)

T: What kinds of books do you like to read?

T: Tell me about one of your favorite books.

T: Whom do you read with at home?

2. ORAL READING FLUENCY

INTRODUCTION AND PREVIEW

T: This book is called Animal Homes. It tells where and how some animals such as squirrels, beavers, and porcupines build their homes. Where have you seen some animals make their homes?

Student’s response reveals □ little, □ some, or □ much background knowledge.

T: Now, look at each picture, and tell me where and how you see animals building their homes.

Note the student’s use of connecting words (e.g., and, then, but) and vocabulary relevant to the text. You may use general prompts, such as “What else?” or “Turn the page,” but do not ask specific questions. Tally the number of times you prompt.

RECORD OF ORAL READING

Record the student’s oral reading behaviors. Note the student’s fluency (expression and phrasing). Be sure to time the student’s reading.

T: Animal Homes. Now, read to find out what the author says about where and how these animals make their homes.

Page 2

Animal homes are everywhere. You can find them in trees, under the ground, and in caves. Animals build homes to keep warm and safe.
Some animals build their homes in trees.

Squirrels build their nests in trees. They use twigs and leaves to make their nests.

Other animals build their homes in trees, too.

Some animals make their homes under the ground.

Rabbits dig tunnels in the ground. They use their paws to make rooms.

Other animals make their homes under the ground, too.

Some animals build their homes in the water.

Beavers make dams in the water. They use sticks and mud to make their homes.

Other animals build their homes in the water, too.

Some animals make their homes in caves.

Bats look for dark places to sleep. They hang upside down from the top of a cave.
Other animals make their homes in caves, too.

Some animals make their homes in logs.
Porcupines put grass inside logs to make homes for their babies.

Other animals make their homes in logs, too.

Time: ________ minutes:seconds

ORAL READING WORDS PER MINUTE, PERCENT OF ACCURACY
Use the student’s oral reading time to circle the WPM range.

Word Count: 174

<table>
<thead>
<tr>
<th>Minutes:Seconds</th>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:54 or more</td>
<td>5:53–4:25</td>
<td>4:24–2:29</td>
<td>2:28 or less</td>
<td></td>
</tr>
<tr>
<td>29 or less</td>
<td>30–39</td>
<td>40–70</td>
<td>71 or more</td>
<td></td>
</tr>
</tbody>
</table>

Count the number of miscues that are not self-corrected. Circle the percent of accuracy based on the number of miscues.

<table>
<thead>
<tr>
<th>Number of Miscues</th>
<th>INTRVN</th>
<th>INSTR</th>
<th>IND</th>
<th>ADV</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 or more</td>
<td>10–11</td>
<td>8–9</td>
<td>7</td>
<td>5–6</td>
</tr>
<tr>
<td>Percent of Accuracy</td>
<td>93 or less</td>
<td>94</td>
<td>95</td>
<td>96</td>
</tr>
</tbody>
</table>

- If the student’s score falls in a shaded area for either WPM or Accuracy, STOP! Reassess with a lower-level text.
- If the student is reading below the grade-level benchmark, administer DRA Word Analysis, beginning with Task 16, at another time.
3. COMPREHENSION

RETELLING
As the student retells, underline and record on the Overview the information included in the student’s retelling. Please note the student does not need to use the exact words.

T: Close the book before the retelling, and then say: **Start at the beginning, and tell me what the author said about where and how some animals make their homes.**

Overview
1. Some animals make their homes in trees.
   Squirrels use twigs and leaves to build a nest.
2. Some animals make their homes under the ground.
   Rabbits use their paws to dig tunnels and make rooms in the ground.
3. Some animals build their homes in the water.
   Beavers use sticks and mud to make their homes in the water.
4. Some animals make their homes in caves.
   Bats hang upside down in dark caves to sleep.
5. Some animals make their homes in logs.
   Porcupines put grass inside logs to make homes for their babies.

If necessary, use one or more of the following prompts to gain further information. Place a checkmark by a prompt each time it is used.

☐ **Tell me more.**
☐ **Tell me where other animals make their homes.**
☐ **Tell me how ___________ (squirrels, rabbits, beavers, bats, or porcupines) make their homes.**

USING NONFICTION TEXT FEATURES
Record the student’s responses to the prompts and questions below.

T: Turn to the chart on page 14. **Use the chart, and tell me what animals make their homes in the water.**

T: **How is the rabbit’s home different from the squirrel’s home on this chart?**

MAKING CONNECTIONS
T: **What did this book make you think of? or What connections did you make while reading this book?**
4. TEACHER ANALYSIS

ORAL READING

If the student had 5 or more different miscues, use the information recorded on the Record of Oral Reading to complete the chart below.

<table>
<thead>
<tr>
<th>Student problem-solves words using:</th>
<th>Number of miscues self-corrected: ____</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ beginning letter(s)/sound(s)</td>
<td>□ Number of miscues not self-corrected: ____</td>
</tr>
<tr>
<td>□ letter-sound clusters</td>
<td>□ Number of words told to the student: ____</td>
</tr>
<tr>
<td>□ onset and rime</td>
<td></td>
</tr>
<tr>
<td>□ blending letters/sounds</td>
<td></td>
</tr>
<tr>
<td>□ knowledge of spelling patterns</td>
<td></td>
</tr>
<tr>
<td>(analogies)</td>
<td></td>
</tr>
<tr>
<td>□ syllables</td>
<td></td>
</tr>
<tr>
<td>□ rereading</td>
<td></td>
</tr>
<tr>
<td>□ no observable behaviors</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miscues interfered with meaning:</th>
<th>Miscues included:</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ never</td>
<td>□ omissions</td>
</tr>
<tr>
<td>□ at times</td>
<td>□ insertions</td>
</tr>
<tr>
<td>□ often</td>
<td>□ substitutions that were</td>
</tr>
<tr>
<td></td>
<td>□ visually similar</td>
</tr>
<tr>
<td></td>
<td>□ not visually similar</td>
</tr>
</tbody>
</table>

Copy each substitution to help analyze the student’s attention to visual information.

e.g., big (substitution) 
dig (text)

Oral Reading Rate: (Optional). Use the formula below to determine the student’s exact oral reading rate. Convert the student’s reading time to all seconds.

\[
174 \text{ (words)} \div _____ \text{ total seconds} = _____ \text{ WPS} \times 60 = _____ \text{ WPM}
\]

DRA2 Continuum

• Circle the descriptors that best describe the student’s reading behaviors and responses.
  1. Use your daily classroom observations and the student’s responses to the Reading Engagement questions to select statements that best describe the student’s level of Reading Engagement.
  2. Use your recorded observations from this assessment to select the statements that best describe the student’s Oral Reading Fluency and Comprehension.

• Add the circled numbers to obtain a total score for each section.
• Record the total scores at the top of page 1.

Note: If the Comprehension score is less than 19, administer DRA2 with a lower-level text.
### DRA2 Continuum Level 16

#### Intervention

<table>
<thead>
<tr>
<th>Reading Engagement</th>
<th>1 Selects texts from identified leveled sets with teacher support; uncertain about a favorite book</th>
<th>2 Selects texts from identified leveled sets with moderate support; tells about favorite book in general terms</th>
<th>3 Independently selects texts from identified leveled sets most of the time; identifies favorite book by title and tells about a particular event</th>
<th>4 Independently selects a variety of &quot;just right&quot; texts; identifies favorite book by title and gives an overview of the book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Selection</td>
<td>1 Maintains independent reading for a short period of time with much encouragement</td>
<td>2 Maintains independent reading with moderate encouragement</td>
<td>3 Maintains independent reading for at least 10–15 minutes at a time</td>
<td>4 Maintains independent reading for an extended period of time</td>
</tr>
<tr>
<td>Oral Reading Fluency</td>
<td>1 No expression; monotone</td>
<td>2 Little expression; rather monotone</td>
<td>3 Some expression</td>
<td>4 Expression conveys meaning most of the time</td>
</tr>
<tr>
<td>Expression</td>
<td>1 Mostly word-by-word</td>
<td>2 Short phrases most of the time; inappropriate pauses</td>
<td>3 Longer word phrases some of the time; heeds most punctuation</td>
<td>4 Longer, meaningful phrases most of the time; heeds all punctuation</td>
</tr>
<tr>
<td>Rate</td>
<td>1 29 WPM or less</td>
<td>2 30–39 WPM</td>
<td>3 40–70 WPM</td>
<td>4 71 WPM or more</td>
</tr>
<tr>
<td>Accuracy</td>
<td>1 93% or less</td>
<td>2 94%</td>
<td>3 95%–98%</td>
<td>4 99%–100%</td>
</tr>
<tr>
<td>Comprehension</td>
<td>1 Comments briefly about ideas only when prompted or is uncertain; may use a few terms or labels relevant to the text</td>
<td>2 Identifies and comments briefly about ideas with some prompting; uses a few terms or labels relevant to the text</td>
<td>3 Identifies and connects at least 3 key ideas (e.g., and, then, too) without prompting; some relevant vocabulary</td>
<td>4 Identifies and connects at least 4 key ideas without prompting; relevant vocabulary</td>
</tr>
<tr>
<td>Previewing</td>
<td>1 Includes at least 1 idea/fact from the text; limited retelling</td>
<td>2 Includes 2–3 ideas/facts from the text; partial retelling</td>
<td>3 Includes most key ideas/facts, generally in a logical order</td>
<td>4 Includes all key ideas/facts in a logical order</td>
</tr>
<tr>
<td>Retelling: Key Ideas and Facts</td>
<td>1 Includes at least 1 detail; may include incorrect information</td>
<td>2 Includes at least 2 details; may include misinterpretation</td>
<td>3 Includes some important details</td>
<td>4 Includes most important details</td>
</tr>
<tr>
<td>Retelling: Vocabulary</td>
<td>1 Uses general terms or labels; limited understanding of key words/concepts</td>
<td>2 Uses some language/vocabulary from the text; some understanding of key words/concepts</td>
<td>3 Uses language/vocabulary from the text; basic understanding of most key words/concepts</td>
<td>4 Uses important language/vocabulary from the text; good understanding of key words/concepts</td>
</tr>
<tr>
<td>Using Nonfiction Text Features</td>
<td>1 Locates and uses incorrect information to respond or is uncertain</td>
<td>2 Locates and uses information in the chart to accurately respond to 1 of the prompts; gives a partially correct response</td>
<td>3 Locates and uses information in the chart to accurately respond to both prompts</td>
<td>4 Quickly locates and uses information in the chart to accurately respond with details to both prompts</td>
</tr>
<tr>
<td>Making Connections</td>
<td>1 Makes no or an unrelated connection; cites an idea/fact directly from the text</td>
<td>2 Makes a connection that reflects a limited understanding of the text</td>
<td>3 Makes a literal connection that reflects a basic understanding of the text</td>
<td>4 Makes a thoughtful connection that reflects a deeper understanding of the text</td>
</tr>
<tr>
<td>Score</td>
<td>2 3</td>
<td>4 5</td>
<td>6 7</td>
<td>8</td>
</tr>
</tbody>
</table>

Choose three to five teaching/learning activities on the DRA2 Focus for Instruction on the next page.
**DRA2 FOCUS FOR INSTRUCTION FOR TRANSITIONAL READERS**

**READING ENGAGEMENT**

**Book Selection**
- Teach student strategies to select “just right” texts for independent reading
- Introduce student to reading materials from a variety of genres
- Model and discuss why readers have favorite books and authors

**Sustained Reading**
- Model and support the use of sustained reading time
- Develop clear expectations for amount of independent reading
- Provide opportunities for buddy reading
- Create structures and routines to support reading at home

**ORAL READING FLUENCY**

**Expression and Phrasing**
- Model and teach how to emphasize key words and phrases when reading informational texts
- Model and support reading in longer, meaningful phrases with appropriate expression
- Model and support how to attend to punctuation
- Have student practice appropriate phrasing and expression with familiar texts

**Rate**
- Provide materials and time for repeated reading to increase reading rate
- Teach student to read lower-level and/or familiar texts at an appropriate rate

**Accuracy: Word Analysis**
- Support and reinforce self-corrections of miscues
- Model and support how to take words apart (e.g., onset and rime, syllables) to problem-solve unknown words
- Teach how to use word chunks and analogies to problem-solve unknown words
- Provide spelling activities and word sorts to help student recognize patterns in words

**COMPREHENSION**

**Previewing**
- Model and support previewing informational books during read-aloud and shared reading experiences
- Model and teach student how to activate relevant background knowledge before reading an informational text

**Retelling**
- Model and teach how to retell the ideas and facts presented in an informational text
- Model and teach how to identify important information (key ideas and facts) to include in a retelling
- Support retelling information in a logical order
- Model and support using key vocabulary/language from the text in a retelling
- Model and support going back into the text for specific information

**Using Nonfiction Text Features**
- Teach student how to read information presented graphically
- Teach student how to use graphic organizers to keep track and present facts and ideas

**Making Connections**
- Model and teach how to make text-to-self connections
- Model and teach how to make text-to-text connections

**OTHER**